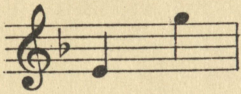


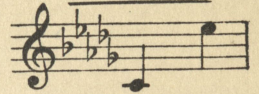
*W. Methodist Church*

+5326

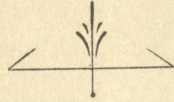


in F

+5304



in D flat



# JESUS, LOVER OF MY SOUL



## SACRED SONG



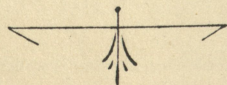
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S. D. MARSH



MUSIC BY

H. C. MACDOUGALL



PRICE 60 CENTS

THEODORE PRESSER CO.  
1712 CHESTNUT STREET

PHILADELPHIA  
CRESSEY AND ALLEN



1890

SAUNDERS

1890

H. C. MACDONALD



# JESUS, LOVER OF MY SOUL.

Mezzo-Soprano or Baritone.

H. C. MACDOUGALL.

*Affetuoso*

*p*

Je-sus, lover of my

*mf* *p*

soul Let me to thy bos-om fly, While the billows near me

roll, While the tempest still is nigh. Hide me, O my Sav-iour,

*p Subito* *p*

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hide, Till the storm of life be past. Safe in to the hav-en

The first system of music features a vocal line in a treble clef with a key signature of three flats and a 4/4 time signature. The lyrics are "hide, Till the storm of life be past. Safe in to the hav-en". The piano accompaniment is in a grand staff (treble and bass clefs). Dynamics include a forte (*f*) marking at the beginning and end of the system.

guide O, re-ceive my soul at last.

*p*

*colla voce*

*p a tempo*

The second system continues the vocal line with the lyrics "guide O, re-ceive my soul at last." The piano accompaniment includes markings for piano (*p*), *colla voce* (with the voice), and *p a tempo* (piano at tempo).

*mf a trifle faster*

Oth-er refuge have I none

*mf*

The third system begins with the tempo and dynamic marking *mf a trifle faster*. The vocal line has the lyrics "Oth-er refuge have I none". The piano accompaniment features a mezzo-forte (*mf*) dynamic.

Hangs my helpless soul on thee, Leave, ah leave me not a-lone,

The fourth system continues the vocal line with the lyrics "Hangs my helpless soul on thee, Leave, ah leave me not a-lone,". The piano accompaniment provides harmonic support for the vocal melody.



*p Subito*

Still support and com-fort me. All my trust on thee is stayed

*f*

All my help from thee I bring, Cover my de-fence-less head

*Espressivo ad lib.*

With the shadow of thy wing.

*colla voce. p a tempo*

*mf*

Thou, O Christ, art all I want; More than all in thee I find:

*mf*



Raise the fal-len, cheer the faint, Heal the sick and lead the blind.

*p* Just and ho-ly is thy name; I am all un-right-eous-ness;

*f* False and full of sin I am, — Thou art full of truth and grace.

*Espressivo ad lib*

*f* *colla voce* *p a tempo*

*f Piu mosso* Plenteous grace with thee is found grace to pardon all my sin,

*leggiere* *simile*



Let the healing streams a - bound Make and keep me pure with-in,

*f Sostenuto*  
Thou of life the foun-tain art Free - ly let me take of thee,

*colla voce*

*f* Spring thou up with-in my heart — Rise to all e - ter - ni - ty.

*f dim. e rall.*

*Andante.* *espress. (almost spoken)* *ad lib.*  
Je - sus, Je - sus, lov - er of my soul.

*pp* *colla voce*



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*Andante moderato*

The twi - light shad-ows are fall - ing At the close of a van - ish-ing

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O Lord of heav - en and earth and sea. To thee all praise and glo - ry be! How shall we show our

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*Andante*

It is for me, dear Sav - iour, Thy glo - ry and Thy rest?

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*Andante religioso*

God cares! How sweet the strain! My aching heart and was - ry brain Are

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*Andante semplice.*

think when I read that sweet sto - ry of old, When Je - sus was here a - mong

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